# Weddings

Bulleid — King

**MICHAEL Bulleid, of The Windmill, Swaffham Prior, and Jane King, of High Street, Orwell, were married at Our Lady and St Philip Neri Church, Kirtling, near Newmarket.**

**Picture: Vernon R Place.**

Singleton — Brown

**KENNETH Singleton, of Paignton, Devon, and Rachel Brown, of Holben Close, Barton, were married at St Peter's Church, Barton.**

**Picture: Jeremy Pembrey.**


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# MIDWEEK

By DEBORAH BOWYER

# Vulgarity of coping with life in dreary old 1990s

TWO Cambridge women have rebelled against modern society and made a return to traditional values.

Marianne Martindale and Priscilla Langridge, of Water Street, snub modern clothing and fashions and instead wear clothes that could come straight out of a novel by Charles Dickens or F Scott Fitzgerald — any era in fact, except our own.

No Vivienne Westwood creations for them. The day I met them they were in Victorian mood with long full skirts, elegant jackets, lace collars, gloves and period hats.

By NICKY BLACKBURN

On other days, they dress 1920s style, or 1930s, but never do they tread any further into the fashion world than the 1940s.

"We don't really live in the late 20th century," said Miss Langridge, "We don't like the music or the clothes. We loathe the style. Everything is so vulgar and drab."

The cousins, who arrived in Cambridge two weeks ago, are planning to stay for a few months. They claim they are part of a Romantic movement which first began in Oxford and has small enclaves of supporters all across the country.

## Flamboyant

The mood of the movement is to return to the past, to the days when as Miss Langridge says, "life was better, more stylish, more beautiful."

They reject modernity as much as possible. They read books from the past, listen to music from the past and create a whole way of life revolving around things that have gone before.

"We don't let the day-to-day vulgarity of modern life enter our lives more than it has to," said Miss. Martindale, who had just returned from parking her 1940s car.

In a magazine called "The Romantic", a bible for lovers of the past, an article defines what it means to be Romantic. Firstly the movement is mainly for women between the ages of 18 and 45, who are well-educated and elitist.

They must be flamboyant, confident, whimsical and above all they must never wear their Victorian underwear as outerwear as this would be far too "modern."

Miss Martindale and Miss Langridge make their living by making and selling clothes from the long-gone eras they cherish. These they research in detail.

## Parties

They also hold re-enactments, creating scenes from the past for people to experience. These include, schoolroom scenes, period tea parties,and special dinners. The re-enactment varies with the customers demand.

Miss Langridge, who writes Romantic stories, believes the past and future are linked.

**Future past . . . Marianne Martindale and Priscilla Langridge. Picture: Dave Parfitt.** 60759011

She said:"The late 20th century is a glitch between two different periods of civilisation. We like to think we are living in the future.

"People are gradually returning to more traditional ways."

You could be accused of thinking this all sounds a bit batty, but Miss Langridge hotly denies that she and her cousin are building an imaginary world.

"We are not living in a fantasy world, you are!" she said.

The cousins held their first classroom re-enactment last week. Anyone interested in taking part in another re-enactment should contact them on Cambridge (0223) 425255.

# Vegetarian helpings from Italy

**REMEMBER the summer when almost every television channel you turned to was full of football hightlights from sun-baked Italy?**

**Author and chef Leon Lewis will be helping to put Italy back on the menu when he holds a vegetarian dinner party evening at Parkside Community College in Cambridge tomorrow.**

**He will demonstrate six dishes based on recipes from his book "Vegetarian Dinner Parties", including lasagne with wild mushroom sauce, potatoes in a lemon and wine sauce and caponata, a Scilian sweet and sour aubergine salad.**

**Tickets, costing £3.50 which includes a buffet meal, must be bought in advance and can be obtained from Penny Brown on Cambridge 69544.**

# Having cause for alarm . . .

WOMEN in Mid-Anglia worried about being attacked on the way home from work now that the nights are darker earlier can take comfort.

The Suzy Lamplugh Trust, set up in memory of the missing estate agent, is issuing free leaflets on personal safety for people using public or private transport.

The travelwise leaflets give advice on safer mini-cab travel and reducing the risks of travelling as well as promoting the trust's personal alarm.

The alarm releases either a quick shriek or a three minute locked-on screech as loud as a jet on take-off, the Trust says.

More information is available from the Suzy Lamplugh Trust at 14 East Sheen Avenue, London, SW14 8AS.

# Women face harder road

**WOMEN are lagging behind in the company car stakes — and that's official.**

**Latest figures released by the AA following a nationwide survey of 1,000 motorists reveal that only 5 per cent of female drivers have company cars, compared with 8 per cent of male drivers.**

**And it is reveals that women are very environment-conscious when it comes to the road.**

**Ninety-eight per cent of women believe environmental pollution is a problem, and a quarter share a car for some journeys.**

# Be bold and bewitching

IT'S Hallowe'en tonight when would-be ghouls and ghosts everywhere will be tempted out of their dens to get in the fancy dress party mood.

If you don't want to cause a stink, one cosmetic company is claiming to have come up with just the thing to keep those bewitching spirits at bay.

Smithkline Personal Care, manufacturers of Sixth Sense perfumed body sprays, claim the spicy fragrance is just the thing for the woman who wants to unleash her animal instincts at hallowe'en.

# Frock firm has a ball

MYSTERY surrounds a Mid-Anglia ballgown hire firm in true Agatha Christie style — but it's all in the name of fun.

The Frock Exchange in Fenstanton has been hiring out ballgowns for a display to promote a new adult role-playing game.

For the past month, costumes from the Frock Exchange's shop have been used in the window display promoting the Murder Mystery Party at Virgin Games Centre in Oxford Street, London.

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